Winter 2022 SCH English Camp

Students

DAY 2 DAY 3 DAY 4 DAY 5 Overview DAY 1 Planning / Filming Matthew Grolemund Planning 1 Filming / Editing Editing / Watching Intro English Warm-up: English Warm-up: English Warm-up: English Warm-up: English Warm-up: **STOP-MOTION** Free talking about our Game and free talking Geography games Identifying famous myth Activity reading and **ANIMATION** favorite animated about favorite characters from history. talking about maps. Students will continue to movies. characters and settings in animation. work on their props and Students will finish storyboards and will editing their projects start to design a and will show the films background or setting they have made for their film Students will work with Students will learn computers to edit and We will watch famous about animation, story, Today we will start make their projects examples of stop and visual art, then planning. Students will great! motion animation. We they will use what they make storyboards for will discuss good and learn to create their their projects, choose bad things about making Students will also talk own stop-motion Students who are props and plan time / each. about why they chose animation projects! prepared will begin to number or pictures they their film topic and what set up their backgrounds will need. was fun or difficult for filming. about making We will also discuss animation. backstories of characters so We will then look at the students can cameras and apps we develop a backstory will use for filming later for their film and practice using them. Teacher Provides all handouts, activities, whiteboard, and markers

Students must bring their folders, pens, pencils, erasers, and notebook every day to class.

Class: Stop-Motion Animation

Teacher: Matthew Grolemund